

Sara Bone

2012 SAF - Paul Rudolph Scholarship Recipient

Growing up in a city full of iconic works I have always been drawn to the art of architecture. Sarasota has a way of fostering a profound enchantment with the city's picturesque surroundings and a true passion for the creative geniuses that conceived this unsurpassable beauty. Often times it is the children that are begrudgingly dragged from house to house by their oblivious parents searching for their dream home. However, this was not the dynamic in my household. Every day I would beg my mother to drive me around the keys, Lido to Siesta, Siesta to Casey, utterly fascinated from house to house; each residence in possession of its own unique allure. This captivation began with preschool Lego® blocks and was cultivated throughout my childhood by the unique ambiance of the Sarasota architectural environment. This is the foundation that has led me to dedicate my life to pursuing my true passion, starting with the founding of the Architecture and Design Club at Pine View high school and the participation in Habitat for Humanity in high school as well as in college. I have further developed my development in the profession as a member of the AIAS, the American Institute for Architects Student Division. In addition, being a part of the Florida International University Honors student program has allowed me to explore my love for art, psychology, as well as the environment, and relate these back to the exploration of exceptional architectural design. Receiving any financial assistance would greatly help me further pursue my Masters of Architecture, as my family is unable to provide financial means for my schooling. I solely support my education as well as my costs of living with minimum financial aid to follow my dream of one day becoming a successful licensed architect. With my education I intend to assist in the improvement of our built environment. Great architecture is a catalyst for change and I truly believe the profession can help shape a harmonious and conscious society.

— Sara Bone, 2012 SAF-Paul Rudolph Scholarship Recipient

Interview with student applicant Sara Bone

Sara is beginning her last 2 years of graduate studies in the Architecture and the Arts program at Florida International University in Miami, FL.

First Impression:

Sara Bone is very focused, a good speaker and pleasant.

Internships:

- She has a full-time summer job with Chisholm Architects in Miami as a paid intern - learning the business aspects of the office and doing design and web work.
- She had an internship when she was in Pine View High School in 2008 with TOTeMS Architecture in Sarasota. Michele at TOTeMS said Sara was full of initiative (she contacted them), prompt, friendly.

Finances:

- She had a scholarship from the Community Foundation of Sarasota as an undergraduate for \$2,500. This isn't renewable as a graduate student.
- She isn't sure if she'll be receiving a \$6,000 loan from the state of Florida because of her new status as a grad student.
- She gets little to no financial support from her parents — this has been the case since she was in middle school.

Inspiration:

- Growing up in Sarasota she's always been inspired by the many Rudolph buildings in town. The sample work she submitted in her application on Rudolph's Umbrella House was done for her Design Studio 3 course at FIU.
- Her other house project, from her FIU Design Studio 4 course, was inspired by Herzog & de Meuron, Miami architects. She was very animated when describing the way they merge landscape materials, art and architecture.

Grades:

- She currently has a 3.0 GPA
- She had a low grade in Digital Design last year because her computer died and she had to recreate her work because she hadn't backed it up.

AIA Film Submission:

She has sent us a link to a film which she submitted for the AIA Florida 100 years celebration, based on the premise "Build On the Past to Shape the Future." The video analyzes the adaptability of society and architecture of the past to predict future solutions that might be utilized in Florida within the next 100 years. It's a very creative piece and skillfully communicates the theme of how Florida may be underwater someday.

<http://youtu.be/D5T6m11JOqI>

Summary:

I'm impressed with her determination and passion in pursuing a career in architecture. She's resourceful, does what it takes to make and find money to put herself through school. She's very pleasant and easy to talk to and definitely appreciates the Sarasota School of Architecture and the need to preserve and continue to design modernist buildings.

I strongly vote to award her the scholarship. I believe she'll be a great student ambassador for SAF and link to the Sarasota community.

Janet Minker

SAF Scholarship Committee

Wednesday May 9, 2012

Interview with John Stuart, AIA, Chair and Professor, Architecture

stuartj@fiu.edu

Florida International University, Miami, FL

Regarding Sara Bone

Professor Stuart's impressions of Sara Bone: smart, articulate, pleasant

FIU Honors Program:

She is enrolled in the Honors Program at FIU and has been since her freshman year. It is very demanding to carry the Honors program and regular undergraduate studies. It should give her an edge when it comes to the Masters program. Only a handful of students complete the Honors & Architecture programs.

The following link refers to the Honors program and provides information about the curriculum.

<http://honors.fiu.edu/futurestudents/about/curriculum/>

While Stuart does not know her well, she has come to him for advice on more than one occasion.

He has wondered about her focus as regards to her course of study, i.e. why she chose to take some courses before others but clearly feels she will be caught up and ahead of other students having done the Honors courses and the architecture program undergraduate work.

Interview with Full Professor Jaime Canaves, Architecture Department, Wednesday May 9, 2012

canavesj@fiu.edu

Florida International University, Miami, FL

Regarding Sara Bone

Professor Canaves's impressions of Sara Bone: a great individual, pleasure to have in his classes

She was enrolled in 3 classes of his: Design Studio I, Materials & Methods, Architecture in Film

Has known her since her freshman year.

Listens well. Responded well even in difficult situations.

He told me that "she seems clear to continue" and get her degree.

He assisted her in securing a position with an architecture firm in Miami, Chisholm Architects.

Her film "Build on the Past to Shape the Future" impressed the firm. They plan to have her work on their web site as well as other tasks.

He felt she was an excellent choice.

Based on my conversations with John Stuart and Jaime Canaves, I feel Sara would be an excellent candidate for the scholarship. Her choice to take the Honors program along with her regular undergraduate work is a very ambitious plan. She does not appear to be daunted by difficulty, rather rises to the occasion. She is self-supporting with little, if any alternatives.

I strongly support her for this scholarship.

Hilary Gardner Keaton

SAF Scholarship Committee

Wednesday May 9, 2012



Alternative Breaks Fundraiser
Sara Bone, second from right



FIU Arc design class with
Professor Jaime Canaves



Sara Bone with Marguiles Museum owner



Final presentation pinup



Art Basel discussion



AIA film - model recording